



Academic Scheme Pack
CL Global Cambridge Programme
Humanities Course

I. Institution Introductions

Hosting Cambridge Colleges Introduction

Cambridge Colleges are the setting for CL Global Cambridge Summer Programmes, providing the opportunity to experience Cambridge college life.

Corpus Christi College, Cambridge

Corpus Christi College, one of the oldest colleges in Cambridge, was built in 1352 by Guilds of Corpus Christi and the Blessed Virgin Mary.

St Catharine's College, Cambridge

St Catharine's College was officially founded on St Catharine's Day on November 25th in 1473. It was originally named "Katharine Hall."

Lucy Cavendish College, Cambridge

Lucy Cavendish was established in 1965 and is one of three women's colleges in Cambridge. The college is named in honour of Lucy Cavendish, who campaigned for the reform of women's education.

CL Global

CL Global is an education company aiming to promote global learning and culture exchange. Having taken several thousand students to see the world, we are on a mission to make our academic programmes the best local experience for students. Besides Cambridge, we also run programmes in the US, Italy, Japan, and China. CL Global is accredited by the British Accreditation Council as a Short Course provider.

We believe in the power of connecting and sharing. We are a group of millennials with passion to build connections through education.

II. Course Structure

The programme is designed to complement the students' home university curriculum, offering an opportunity for students to gain in-depth understanding from international experts while enjoying **College Life in Cambridge**.

The Course contains three specialized modules and one humanities module. The classes and supervisions add up to **45 Contact Hours** during the **3-Week Programme**. The core course modules are specified in the chart attached below. Learning beyond the classroom includes an organization visit and local cultural experiences. For information about **Customized Programmes** adapted to the students' background, module topics could be discussed in further detail.

III. Course Outline

Lectures The core

Lectures are the foundation of the course and typically last around a half-day with two short breaks. Lecturers are leading faculty members and academics from Cambridge and Oxford working at the forefront of their fields.

Supervisions In-depth exploration

This system of more personal tuition is one of the greatest strengths of teaching in Cambridge. Supervisions provide the opportunity to explore the subject more deeply, discuss questions and ideas, and receive feedback.

- Supervisions are small-group sessions that are organised by PhD researchers in the field.
- Students undertake preparation for each supervision -- usually reading, writing, or working on problem sets.

Practicals Hands-on

In practicals, professors guide students in applying the knowledge they have learned from lectures. In the engineering course modules, students participate in a lab session. The business courses use case studies to engage students in discussion on real scenarios. In the humanities course, students apply their skills through a seminar or workshop.

Organization visits On-site

The course includes the opportunity to learn outside the classroom through an organization visit. The visit provides context for the course concepts and helps students expand their understanding of how academic knowledge can be applied in real life situations.

IV. Course Facts

Entry Requirements

English Language: Selection process will be fully given to universities. It's recommended that selected students have the level of English equivalent to IELTS 6.5 / TOEFL 80 or above.

Prerequisite: Some courses will require prerequisite knowledge of certain areas or subjects.

Study Hours

Duration: Three weeks

Contact Time: Minimum of 45 hours; Lecture: 33 hours; Supervision: 9 hours; Organization Visit: 3 hours; Group task: 3 hours. (Some course schedules vary)

Recommended Self-study: Minimum of 10 hours of self-study per module, including required course material, pre-reading, and preparation of group projects.

Assessment and Transcript

Assessment: Depending on the nature of the course, assessment will take the form of a project presentation, written exam or course work.

Transcript: The course transcript will be given at the end of the programme with the assessment results. Granting credit is up to the home university.

	Core Modules	Organization Visit
Humanities Course	International Law	Blenheim Palace Visit
	East meets West: Interactions between China and the European world from the first to the twentieth century AD	
	International Economics and Politics	
	Shakespeare & English Poetry	
Cultural Experience	College Formal Dinner	
	Ceilidh	
	Punting on River Cam	
	Cambridge Fellow Activities	

V. Course Details

I Core Modules

An Introduction to International Law

Overview

This course will provide a general introduction to public international law. It will focus on the theory and history of international law, on its sources and their interpretation, on the law of State responsibility and on the settlement of international disputes.

Upon completion of the course, the student will:

- Have an understanding of the history, theory and sources of international law, as well as the law of State responsibility and the settlement of international disputes
- Learn how to use international legal materials, including treaties and cases
- Learn how to interpret and apply the sources of international law

East meets West: Interactions between China and the European world from the first to the twentieth century AD

Overview

The relationships of populations and states on either side of the great Eurasian continent have always been complex. China has long been a source of deep fascination to Europeans, but East Asians too have travelled, traded with and thought about the far West since Antiquity.

In this module we will explore the material evidence for historic interactions between China and the 'West' since the first century AD. Each day a lecture will focus on a different topic and time period to examine the fluctuating relationships between 'East' and 'West'. We will take each day's lecture as a starting point for exploring central themes in the social sciences: ethnicity, status and prestige, post-colonial theories and relationships between migration and identity.

International Economics & Politics

Globalization and Regional Economic Institutions

Overview

After an overview of the main themes of macroeconomic analysis, the classes in this course will loosely follow the structure and contents of major textbooks in International Economics. Two good examples of the genre are

- Krugman, Obstfeld, et al. (2012). International Economics, Prentice Hall.

- Pugel, T. (2011). *International Economics*, New York, McGraw Hill. You may find it useful to refer to consult these textbooks as good general reference works; an important feature of this course, however, is that you will be encouraged to widen your learning by exploring a variety of policy-oriented, current resources from discussion papers, to official documents, to podcasts of relevant radio programs, official speeches etc. Some preparatory suggestions are included here; more will be provided during the course on a dedicated website.

Shakespeare

The Shakespeare Syllabus

Classes will involve reading and understanding Shakespeare's original text, working in small groups with other students, and dramatic performance.

Shakespeare Class 1: 'A drum, a drum! Macbeth doth come!' Introduction to Shakespeare's language and the plot of the play Macbeth

Shakespeare Class 2: 'If it were done when tis done, 'twere well it were done quickly...'
Close study of an important speech by the central character, Macbeth, to understand language and character

Shakespeare Class 3: 'Fair is foul and foul is fair' The three witches: understanding and performing the opening scene of Macbeth

Shakespeare Class 4: 'Screw your courage to the sticking-place and we'll not fail' Studying and representing the relationship between Macbeth and Lady Macbeth

English Poetry

The Poetry Syllabus

This short course will enable students to engage with real poetry in English, both serious and light-hearted, by linking awareness of language with classic examples of verse from the late 16th century to the present. There will be individual and group exercises that draw attention to important features of verse, and the chance to analyse more deeply and reflect on the power of poetry.

Depending on student progress and interest there will be some flexibility about exactly which poems are studied in class and which will be given as suggested extension activities.

Poetry Class 1: The heart of the matter An introduction to basic features of poetry in English, looking at ideas, rhyme and rhythm.

Poetry Class 2: Listen up
Cementing the features from class 1, adding some other language effects that are about sound in particular, and considering the relationship between humanity and the natural world in two classic lyric poems.

Poetry Class 3: Look closely

Considering how visual form relates to meaning in examples of "shape poetry". Some essential cultural background.

Poetry Class 4: Get Donne done Analysis of and response to a famous sonnet from the age of Shakespeare.

II Organization Trip



Blenheim Palace

Blenheim Palace was built as a gift to John Churchill, 1st Duke of Marlborough, from Queen Anne and a grateful nation in thanks for his victory at the Battle of Blenheim on 13th August 1704.

Today, the Palace is home to one of the most important and extensive collections in Europe, which includes portraits, furniture, sculpture and tapestries.

Amongst the many treasures to be found in the State Rooms are the famous Marlborough Tapestries (the 'Victories Series') in the Green Writing Room and the First, Second and Third State Rooms. Be sure not to miss the magnificent Long Library with its walls lined by more than 10,000 books, many of them hundreds of years old and of great historic significance.